Auction Catalogue

OIL PAINTINGS

REMOVED FROM THE APARTMENT OF

J. STEWART CARSTAIRS

BANKRUPT

WITH ADDITIONS

Please Return to Office.

973

SALE No. 973

APRIL 28TH, 1932, AT 8 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

COLLECTION OF OIL PAINTINGS

Including Examples by

MURPHY, INNES, BLAKELOCK, DAUBIGNY, DIAZ, SCHREYER, HARLOW, KNELLER, CHASE, GEROME, DROUAIS, MILLET AND A VERY FINE SAMUEL WALDO

TOGETHER WITH

NUMEROUS EXAMPLES BY MR. CORSTAIRS

BY ORDER OF THE

UNITED STATES DISTRICT COURT

AND OTHERS IN INTEREST

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 28TH, 1932

AT 8 O'CLOCK

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, APRIL 28TH, 1932

At 8 o'clock

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. GEORGE INNES 30 -

Harvest

Height, 20 inches; width, 16 inches

2. MEYER VON BREMEN 100 - 1813-1886

Interior with Figures

Signed Height, 20 inches; length, 23 inches

3. ENGLISH SCHOOL 100 -

Portrait of a Man

Height, 30 inches; width, 25 inches

4. J. STEWART CARSTAIRS Contemporary American

Sampans

Height, 16 inches; length, 20 inches

5. MASQUERIER 150 80.-

Metropolitan

Portrait of a Lady

Height, 30 inches; width, 25 inches

6. E. J. VERBOECKHOVEN 35-

Plaza Sheep

Landscape with Sheep

Signed Height, 20 inches; length, 28 inches

7. J. STEWART CARSTAIRS 85.

Carstairs

Summer Landscape

Signed Height, 24 inches; length, 36 inches

8. SIR GODFREY KNELLER 75- 70

Metropolitan

Portrait of a Man

Height, 48 inches; width, 38 inches

9. JOHN JAMES AUDUBON 125 1785-1851

Scotch Highlander

Height, 43 inches; width, 30 inches

10. J. STEWART CARSTAIRS 35.

Carstairs

Sampans

Height, 29 inches; length, 41 inches

11. RICHARD WILSON 90- 75

Metropolitan

Landscape with Figures

Height, 26 inches; length, 31 inches

12. ITALIAN SCHOOL XVII Century

Portrait of the Organist Ghiberti

Height, 42 inches; width, 36 inches

13. GEORGE HENRY HARLOW English: 1787-1819

Portrait of a Lady

Height, 32 inches; width, 27 inches

14. GEORGE ALBERT BLAKELOCK, N.A.

American: 1847-1919

Indian Encampment

Signed Height, 21 inches; length, 28 inches

15. ADOLPH SCHREYER 1828-1899

Along the Shore

Signed Height, 17 inches; length, 20 inches

16. PIETRO VALLILA

Portrait of a Royal Lady

Height, 39 inches; width, 29 inches

17. ENGLISH SCHOOL XVIII Century

Portrait of a Man

Height, 29 inches; width, 25 inches

18. GEORGE INNES, N.A. 1825-1894

Autumn Landscape

Signed Height, 26 inches; length, 36 inches

19. THEODORE VALEKAMPF

Lifting Fog Bank

Signed. Height, 20 inches; length, 30 inches

20. JEAN DE MAZO

Man with Sword

Height, 50 inches; width, 41 inches

21. THOMAS PHILLIPS English: 1770-1845

Portrait of a Young Woman

Height, 31 inches; width, 25 inches

22. FRENCH SCHOOL Early XIX Century

Allegorical Subject

Height, 34 inches; length, 38 inches

23. NARCISSE VIRGIL DIAZ French: 1808-1876

Storm Clouds

Signed. Height, 19 inches; length, 27 inches

24. PERCY MORAN

Going to Church

Signed. Height, 25 inches; width, 19 inches

25. EISMAN SEMINOWSKY

Oriental Girl with Fruit

Signed. Height, 24 inches; width, 17 inches

26. JOSEF ISRAELS 150- 1824-1911

Interior with Figures

Signed. Height, 20 inches; length, 26 inches

27. ADOLF SCHREYER 50 - 65 1828-1899

Moors

Signed. Height, 18 inches; length, 20 inches

28. PERCY MORAN 75 -

The Hunter

Signed. Height, 23 inches; width, 19 inches

29 GAINSBOROUGH DUPONT 125- 1767-1797

Sir John Spilsby

Height, 31 inches; width, 24 inches

30. HAYCK Contemporary German

Mountain Landscape

Signed. Height, 19 inches; length, 27 inches

31. DUTCH SCHOOL 75- XVII Century

Landscape with Figures

Height, 18 inches; length, 27 inches

32. ITALIAN SCHOOL 20 - XVII Century

Portrait of a Lady

Height, 31 inches; width, 26 inches

33. SAMUEL WALDO — American

Judge Robt. Johnson

Height, 28 inches; width, 23 inches

34. CHARLES FRANCOIS DAUBIGNY — French

Paysage

Signed. Height, 18 inches; length, 27 inches

35. H. RIGNAUD — French: 1659-1743

Portrait of a Woman

Height, 34 inches; width, 27½ inches

36. SPANISH SCHOOL — XVII Century

Portrait of a Man

Height, 27 inches; width, 24 inches

37. SIR GODFREY KNELLER — English: 1646-1723

Portrait of a Man

Height, 29 inches; width, 25 inches

38. GUARDI (After)

Grand Canal, Venice

Height, 25 inches; length, 37 inches

39. J. STEWART CARSTAIRS — Contemporary American

On the River

Height, 25 inches; length, 20 inches

40. GUISEPPI SIGNORINI

The Sedan Chair (Water Color)

Signed. Height, 35 inches; width, 23 inches

41. SIR GODFREY KNELLER English: 1646-1723

Sir George Mackenzie

Height, 30 inches; width, 25 inches

42. GUARDI (After)

Grand Canal, Venice

Height, 24 inches; lenght, 37 inches

43. J. STEWART CARSTAIRS Contempory American

Riverside

Height, 23 inches; lenght, 30 inches

44. UNKNOWN ARTIST

The Elopement

Height, 31 inches; width, 25 inches

45. DUTCH SCHOOL XVII Century

Portrait of a Man

Height, 29 inches; width, 25 inches

46. UNKNOWN ARTIST

Evening Landscape

Signed. Height, 24 inches; length, 20 inches

47. J. STEWART CARSTAIRS

Paysage Vue de Une Terrasse

Signed. Height, 21 inches; length, 30 inches

48. SIR GODFREY KNELLER English 1646-1723

Portrait of a Child with Lamb

Height, 48 inches; width, 40 inches

49. I. IMPERY

Interior with Figures

Signed. Height, 25 inches; width, 20 inches

50. FRENCH SCHOOL XVII Century

Le Billet Doux

Height, 40 inches; length, 46 inches

51. SCHOOL OF TITIAN

Nude Woman and Faun

Height, 24 inches; length, 32 inches

52. GEORGE HENRY HARLOW

Portrait of a Lady

Height, 49 inches; width, 38 inches

53. J. STEWART CARSTAIRS

Sampan

Height, 25 inches; length, 30 inches

54. CLAUDE LORRAIN (In the manner of)

Sunrise

Height, 40 inches; length, 56 inches

55. NARCISSE VIRGIL DIAZ

Wood Interior

Signed. Height, 13 inches; length, 18 inches

56. DUTCH SCHOOL XVII Century

Portrait of a Lady

Signed Height, 29 inches; width, 23 inches

57. J. STEWART CARSTAIRS

Samoa

Height, 28 inches; length, 36 inches

58. J. STEWART CARSTAIRS

The Canal

Height, 27 inches; length, 35 inches

59. FRENCH SCHOOL XVIII Century

Portrait of an Officer

Height, 24 inches; width, 18 inches

60. ALEX MACBRIDE

French Village (Water Color)

Signed Height 14 inches; length, 21 inches

61. FRANZ VAN MIERIS Dutch: 1635-1681

Man with Pipe

Height, 11 inches; width, 8 inches

62. J. DELAUNY

The Maid

Signed Height, 16 inches; width, 12 inches

63. XAVIER DE COCK

The Watering Place

Signed. Height, 26 inches; width, 18 inches

64. WILLIAM STEELINK

The Shepherd (Water Color)

Signed Height, 16 inches; length, 24 inches

65. C. YATES

Landscape

Signed Height, 17 inches; length, 19 inches

66. ANGELICA KAUFMANN, R.A.

Mythological Subjects (2)

Diameter, 24 inches

67. CHARLES JACQUE

Sheepfold

Signed Height, 10 inches; length, 15 inches

68. FRENCH SCHOOL XVIII Century

Portrait of a Lady with Dog

Height, 34 inches; width, 27 inches

69. W. L. METCALF

The Plank Road

Signed. Height, 14 inches; length, 18 inches

70. J. STEWART CARSTAIRS

Shadows

Height, 38 inches; width, 15 inches

71. J. FRANCIS MURPHY

Sunset

Signed. Height, 14 inches; length, 18 inches

72. DUTCH SCHOOL XVII Century

Head of a Woman

Height, 14 inches; width, 10 inches

73. FRENCH SCHOOL XVIII Century

Portrait of a Lady

Height, 20 inches; width, 17 inches

74. A. MUNTHE

Moonlight

Signed Height, 19 inches; width, 16 inches

75. GEORGE INNES American

Autumn Landscape

Signed. Height, 15 inches; length, 19 inches

76. W. L. METCALF

Landscape

Signed. Height, 13 inches; length, 17 inches

77. J. FRANCOIS MILLET

Sheep

Signed. Height, 24 inches; width, 18 inches

78. J. WILSON

Interior with Figures

Signed. Height, 15 inches; width, 10 inches

79. FRANZ VAN DEFREGGER

Interior with Figures

Height, 17 inches; length, 19 inches

80. A. H. WYANT

Landscape

Signed. Height, 17 inches; length, 20 inches

81. JEAN LEON GEROME French: 1824-1904

Young Turk

Height, 20 inches; width, 14 inches

82. ENGLISH SCHOOL XVII Century

Portrait of a Man

Height, 29 inches; width, 24 inches

83. FRANCIS WHEATLEY English: 1747-1801

Young Girl Shelling Peas

Height, 25 inches; width, 19 inches

84. DAVID WICKE (In the manner of)

Family Group

Height, 24 inches; length, 29 inches

85. D. de BEAUGUET

Cupid Head

Height, 16 inches width, 14 inches

86. ANGELICA KAUFMANN

Griselda Spinning

Height, 28 inches; width, 23 inches

87. ERDMANN

Interior with Figures

Signed. Height, 16 inches; width, 12 inches

88. FRENCH SCHOOL XVII Century

Portrait of a Boy

Height, 15 inches; width, 12 inches

89. FELIX ZIEN 1821-1911

Venice

Height, 13 inches; length, 19 inches

90. SIR GODFREY KNELLER

Portrait of a Lady

Height, 29 inches; width, 25 inches

91. F. H. DROUAIS

Portrait of a Lady

Height, 35 inches; width, 26 inches

92. DUTCH SCHOOL XVIII Century

The Quay

Height, 10 inches; length, 13 inches

93. MATILDE BROWN

The Garden

Height, 16 inches; length, 29 inches

94. JOSEPH H. GREENWOOD

Landscape

Height, 23½ inches; length, 31 inches

95. E. ROYBET

Portrait of a Nobleman

Height, 19 inches; width, 13 inches

96. WILLIAM M. CHASE

Portrait of a Young Woman

Signed. Height, 30 inches; width, 22 inches

97. HENNER (In the manner of)

Nude Reclining

Signed. Height, 11 inches; length, 14 inches

98. VAN WYK

Sailors

Signed. Height, 15 inches; length, 21 inches

99. MEISSONIER

Cavalry

Signed. Height, 16 inches; length, 20 inches

100. AMERICAN SCHOOL Early XIX Century

Martha Washington

Height, 30 inches; width, 24 inches

101. P. J. CLAYS

Marine

Signed. Height, 30 inches; width, 23 inches

102. UNKNOWN ARTIST

The Lovers

Height, 16 inches; width, 12 inches

103. PETER PAUL RUBENS (School of)

The Holy Family

Height, 32 inches; length, 37 inches

104. RUSSIAN IKON XVI Century

St. George and the Dragon

Height, 18 inches; width, 14 inches

105. J. STEWART CARSTAIRS

Sampans

Height, 30 inches; length, 38 inches

E. P. AND W. H. O'REILLY,

Auctioneers.

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

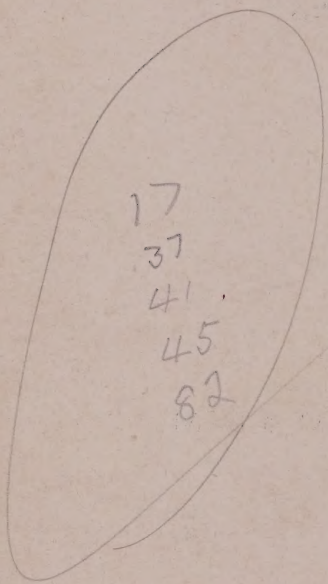
ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

ot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.



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